

## **RICHARD L. W. CLARKE**

### **PERSONAL INFORMATION**

#### **Contact Information:**

Senior Lecturer in Literary Theory  
Department of Language, Linguistics, and Literature  
University of the West Indies, Cave Hill  
P. O. Box 64  
Bridgetown  
Barbados  
West Indies

Tel.: (246) 417-4411  
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E-mail: richard.clarke@cavehill.uwi.edu or whitfoot@rlwclarke.net

Homepage: www.rlwclarke.net

#### **Education:**

PhD (with High Commendation) in Literatures in English, University of the West Indies,  
Cave Hill, 1997  
MA in English, York University, Canada, 1989  
BA (First Class Honours) in French and English, University of the West Indies, Cave  
Hill, 1984

#### **Professional History:**

Coordinator of Literatures in English (2009-present)  
Coordinator of Graduate Studies (2002-2003, 2007-2008)  
Lecturer in Literary Theory, Programme in Literatures in English, Department of  
Language, Linguistics, and Literature, University of the West Indies, Cave Hill  
(1996 - present; tenure granted, September 2002; sabbatical 2006-2007)  
Tutor and part-time lecturer, Department of Literatures in English, University of the  
West Indies, Cave Hill (1994 - 1996)  
Teaching Assistant, Department of English, York University, Canada (1992-1994)  
Graduate Teacher, Department of English, Harrison College, Barbados (1984-1994; on study leave  
1988-1989, 1992-1994)

#### **Academic Awards, Honours, Grants, and Fellowships:**

UWI, Cave Hill Research Week Award for Best Research Article, 2008-2009  
UWI / Guardian General Premium Teaching Award, 2005.  
Commonwealth Fellowship, Faculty of Medieval and Modern Languages, University of  
Oxford, 2003 - 2004 (declined due to ill health)  
BD\$6,000 from Campus Research Awards Committee, UWI, Cave Hill to collate and  
edit proceedings of the (Re)Thinking Caribbean Culture conference, 2002  
BD\$870 from Campus Research Awards Committee, UWI, Cave Hill to purchase a

scanner for compiling an anthology of critical theory, 1999  
 BD\$2,318 from Campus Research Awards Committee, UWI, Cave Hill to attend the 17<sup>th</sup>  
 Annual Conference on West Indian Literature, UWI, Mona, April 1998  
 UWI Most Outstanding Graduate Student Thesis Award, 1996 - 1997  
 Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral  
 Fellowship, 1994 - 1996;  
 Ontario Graduate Scholarship, 1994 - 1995 (declined in order to accept SSHRC  
 [above])  
 York Scholarship, 1992-1993  
 Commonwealth Scholarship and Fellowship Award (Canada), 1988-1989  
 UWI Faculty of Arts and General Studies Prize, 1984  
 UWI Final Year Prize for French, 1984  
 UWI Second Year Prize for French, 1983  
 UWI First Year Prize, 1982  
 Barbados Scholarship, 1981 - 1984

### **Professional Affiliations:**

Society for Existential and Phenomenological Theory and Culture (Canada)  
 Modern Language Association, 1993-1999

### **Foreign Languages:**

French: oral and written fluency  
 Spanish: reading knowledge  
 Latin: reading knowledge (studied to Advanced level, University of Cambridge  
 examinations [grade A])

### **References:**

- Prof. Mark McWatt, Professor of West Indian Literature, Literatures in English  
 Programme, Department of Language, Linguistics and Literature, University of  
 the West Indies, Cave Hill Campus, P.O. Box 64, Bridgetown, Barbados, West  
 Indies. Tel. No. (246) 417-4415. E-mail: [mmcwatt@uwichill.edu.bb](mailto:mmcwatt@uwichill.edu.bb)  
 Prof. Evelyn O'Callaghan, Professor of West Indian Literature, Literatures in English  
 Programme, Department of Language, Linguistics and Literature, University of  
 the West Indies, Cave Hill Campus, P.O. Box 64, Bridgetown, Barbados, West  
 Indies. Tel. No. (246) 417-4399. E-mail: [eocal@uwichill.edu.bb](mailto:eocal@uwichill.edu.bb)  
 Dr. Jane Bryce, Senior Lecturer, Literatures in English Programme, Department of  
 Language, Linguistics and Literature, University of the West Indies, Cave Hill  
 Campus, P.O. Box 64, Bridgetown, Barbados, West Indies. Tel. No. (246) 417-  
 4390. E-mail: [jbryce@uwichill.edu.bb](mailto:jbryce@uwichill.edu.bb)

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## **RESEARCH**

### **Interests:**

Areas of Specialisation:

Post-Kantian 'Continental' philosophy: 19<sup>th</sup> century German philosophy (German Idealism, Proto-Existentialism); 20<sup>th</sup> Century Continental philosophy (Marxism, Phenomenology / Existentialism / Hermeneutics, Psychoanalysis, and the various Post-Structuralisms [Deconstruction, Dialogism, Foucault, Structuralism, Structuralist Marxism, Structuralist Psychoanalysis]);

Pragmatist philosophy (esp. Dewey, Burke, Rorty, Fish);

Feminist Theory (esp. De Beauvoir, Butler);

Post-colonial Theory (esp. Fanon, Bhabha, Said, Hall);

Literary Theory (esp. Continental schools of criticism; history of criticism);

Theories of Communication (rhetoric; discourse; expressivism; Saussurean and post-Saussurean models of signification)

Theories of Human Nature (the self, subjectivity, consciousness, esp. the role of socio-historical determinants such as class, race, gender, sexuality, and nationality; hybridity; critical psychology)

Theories of Knowledge (rhetoric as epistemic; sociology of knowledge; rhetoric of science; poeticist critiques of knowledge; Hayden White on historiography; Gross on the Natural Sciences; McCloskey on Economics; James Boyd White on the Law; Geertz on Anthropology, Brown on Sociology)

Metaphilosophy / Metatheory (philosophy versus rhetoric; philosophy and / as literature; the critique of scientism; the emergence of 'Theory' as a distinct academic discipline; the Analytic - Continental 'divide'; philosophical historiography; the formation of the philosophical canon; philosophy versus the 'history of ideas': Lovejoy, Berlin, Abrams, Kelley, La Capra, et al.; alternative [feminist, non-Western] conceptions of philosophy)

#### Areas of Competence:

Classical literature (epic poetry, lyrical poetry and drama [mostly in translation]);

Renaissance poetry and drama (esp. Shakespeare, the Metaphysicals);

Nineteenth century poetry (esp. Romanticism)

Anglophone and Francophone Caribbean literature

#### **Publications:**

##### **Edited Works:**

##### **Refereed Journals:**

Shibboleths: a Journal of Comparative Theory. 2006-Present. Web.  
URL: [www.shibboleths.net](http://www.shibboleths.net).

Also, member of the Editorial Committee of the following Journals:  
Journal of West Indian Literature (2008-Present)  
Poui: the Cave Hill Literary Annual (1999-2001)

##### **Encyclopaedias:**

Encyclopaedia of Theory. 2007-Present. Web.  
URL: [www.literary-theory.net](http://www.literary-theory.net).

### **Bibliographical Archives:**

PhilWeb: Theoretical Resources Off- and On-Line. 2001-Present. Web.  
URL: [www.phillwebb.net](http://www.phillwebb.net).

### **Gateways (Call for Papers, Recent Publications, Etc.):**

Philosophy's Other: Theory on the Web. 2007-Present. Web.  
URL: <http://philosophysother.blogspot.com>.

### **Essays in Books (Off- and On-Line):**

- "Towards a Taxonomy of the Dominant Approaches to the Study of Caribbean Culture." Globalization, Development and Change in Caribbean Society. Ed. Glenford Howe. Kingston: UWI Press, forthcoming. Print.
- "Hermeneutics." Encyclopaedia of Theory. Ed. Richard Clarke. July 2010. Web.
- "Rhetoric." Encyclopaedia of Theory. Ed. Richard Clarke. July 2009. Web.
- "Literary Theory." Encyclopaedia of Theory. Ed. Richard Clarke. July 2008. Web.
- "Philosophy or Theory? Rorty on the Analytic-Continental Divide." Conversations in Philosophy: Crossing the Boundaries. Ed. Frederick Ochieng'-Odhiambo, Edwin Brandon, and Roxanne Burton. Newcastle Upon Tyne: Cambridge Scholars Press, 2008. 28-42. Print.
- "Theory." Encyclopaedia of Theory. Ed. Richard Clarke. July 2007. Web.
- "The Historiography of Caribbean Philosophy." Re-Ethnicizing the Minds? Tendencies of Cultural Revival in Contemporary Thought. Ed. Thorsten Botz-Bornstein and Jürgen Hengelbrock. Amsterdam: Rodopi, 2006. 99-118. Print.
- "Pierre Macherey." Twentieth Century European Cultural Theorists. 2<sup>nd</sup> Series. Ed. Paul Hansom. Vol. 296 of Dictionary of Literary Biography. Detroit: Gale, 2004. 296-303. Print.
- "Androgyny and Miscegenation in The Crying Game." Gendered Realities: Essays in Caribbean Feminist Thought. Ed. Patricia Mohammed. Kingston: UWI Press, 2002. 297-313. Print.
- "Towards a 'New Parochial Wholeness': Brathwaite's Dialectical Model of Creolisation." For the Geography of a Soul: in Honor of Kamau Brathwaite. Ed. Rhonda Cobham and Timothy J. Reiss. Trenton, New Jersey: Africa World, 2001. 203-218. Print.
- "'Roots': a Genealogy of the 'Barbadian Personality.'" The Empowering Impulse: the Nationalist Tradition of Barbados. Ed. Don Marshall and Glenford Howe. Kingston: Canoe, 2001. 301-349. Print.
- "'Hovering Temporizer[s]': Pastoral Time and the Contradiction of the Natural Order in The Winter's Tale." Proceedings of the Free Exchange Conference 1994. Ed. Jennifer Kelly, Melanie Kolbeins, and Catherine Radimer. Calgary: Dept. of English, University of Calgary, 1994. 23-27. Print.

### Essays in Refereed Journals (Off- and On-Line):

- "The Christian Platonism of C. S. Lewis's Perelandra." The Canadian C. S. Lewis Journal (forthcoming). Print.
- "Fanon, Race and Continental Philosophy." Shibboleths: a Journal of Comparative Theory 4.1 (2010): . Web.
- "Further Thoughts on a Caribbean Sublime: Walcott's Musings on History." Shibboleths: a Journal of Comparative Theory 3.1 (2008-2009): 21-33. Web.
- "Lamming, Marx, Hegel." Journal of West Indian Literature 17.1 (2008): 42-53. Print.
- "Some Thoughts on a (Caribbean) Sublime." Shibboleths: a Journal of Comparative Theory 2.2 (2007-2008): 146-162. Web.
- "From Dialectic to Différance: Rethinking Creolisation in the Later Work of Stuart Hall." Shibboleths: a Journal of Comparative Theory 1.1 (2006-2007): 37-55. Web.
- "Root Versus Rhizome: an 'Epistemological Break' in (Francophone) Caribbean Thought?" Journal of West Indian Literature 9.1 (2000): 12-41. Print.
- "The Baby and the Bathwater: Evelyn O'Callaghan's Woman Version: Theoretical Approaches to West Indian Fiction by Women." Journal of West Indian Literature 7.2 (1998): 61-69. Print.
- "The Literary Nature of the Historical Text: Some Implications of the Postmodernist Critique of 'Realism' for Caribbean Historiography." Journal of Caribbean History 32 (1998): 46-81. Print.
- "'Effective' Literary History: a Critical Analysis of Jaus's 'Literary History as a Challenge to Literary Theory.'" Postscript 3 (1997): 87-100. Print.
- "The 'Homely', the 'Wild' and the Horror of 'Mere Household Events': the Aristotelian Poe-etics of The Black Cat." Short Story 4 (1996): 57-68. Print.

### Essays in Non-Refereed Journals, Magazines, Online Fora, etc.:

- "From Dialectic to Différance: Rethinking Creolisation in the Later Work of Stuart Hall." Originally published in Shibboleths: a Journal of Comparative Theory 1.1 (2006-2007): 37-55. Reposted at Articles and Working Papers on Creolisation, Creole Social and Cultural Studies Research Project, Department of Sociology, University of Warwick. Web.  
URL: [http://www2.warwick.ac.uk/fac/soc/sociology/research/cscs/working\\_papers/clarkerichard.pdf](http://www2.warwick.ac.uk/fac/soc/sociology/research/cscs/working_papers/clarkerichard.pdf)
- "Travelling Philosophy." Second Cave Hill Philosophy Symposium. Online Forum. University of the West Indies, Cave Hill, March 2006. Posted November, 2006. Web.  
URL: <http://www.cavehill.uwi.edu/fhe/histphil/Philosophy/ChiPS/2006/Papers/clarke.pdf>
- "Philosophy or Theory? Rethinking the Analytic-Continental Divide." Inaugural Cave Hill Philosophy Symposium. Online Forum. University of the West Indies, Cave Hill, February 2005. Web.  
URL: <http://www.cavehill.uwi.edu/fhe/histphil/Philosophy/Chips/2005/papers/Clarke.pdf>
- "(Re)Conceptualising Caribbean Cultural Identity: Epistemic Shifts." Caricom Perspective: Projections for the Future 70 (June 2001): 23-25. Print.

### Reviews:

- "Michel Foucault, The Politics of Truth. Ed. Sylvère Lotringer and Lysa Hochroth (New York: Semiotext(e), 1997)." The European Legacy (forthcoming). Print.
- "J. G. Hamann, Writings on Philosophy and Language. Ed. Kenneth Haynes (Cambridge: CUP, 2007)." The European Legacy (forthcoming). Print.
- "Silvio Torres-Saillant, An Intellectual History of the Caribbean and Caribbean Poetics." Shibboleths 3.2 (2008-2009): 148-149. Web.
- "'Mutual Inspiration / for Self Exploration': Scattered Impressions of Elizabeth Best's Barbed Wire and Roses: an Anthology of Poetry." Sunday Advocate Life, December 19, 1999: 13. Print.
- "The Anxiety of Influence: a Review of Francilia Greaves's Footprints." Sunday Advocate Life, October 10, 1999: 13. Print.

### **Other Papers Prepared:**

- "Little Theory and Less Philosophy: the Colonial Unconscious." Faculty of Humanities and Education, University of the West Indies, Cave Hill campus. May 2002 (84 pages, not including appendices). Print. [co-author]
- "Proposal for the Development of the Philosophy Programme." Faculty of Humanities and Education, University of the West Indies, Cave Hill campus. October 1998 (6 pages, not including appendices). Print.

### **Presentations:**

- "Rhetoric III: the Rhetoric of Inquiry." Seminar Series in Theory and Criticism. University of the West Indies, Cave Hill, Barbados, March 21, 2011.
- "Kamau Brathwaite, Literary Historian." Kamau Brathwaite: Intercultural Dialogue / Dialogics, Seventh Workshop on Caribbean Theory and Criticism. University of the West Indies, Cave Hill, February 25, 2011.
- "From Dialectic to Différance: Rethinking Creolisation in the Later Work of Stuart Hall." Antillanité-Créolité-Littérature-Monde. University of the West Indies, Cave Hill, Barbados, October 14-15, 2010.
- "Rhetoric II: Key Turning Points in the History of Rhetoric." Seminar Series in Theory and Criticism. University of the West Indies, Cave Hill, Barbados, September 20, 2010.
- "Migrating Ideas: Towards a Differential Poetics of Caribbean Literature." Fifth Workshop on Caribbean Theory. University of the West Indies, Cave Hill, Barbados, December 9, 2009.
- "Rhetoric I: the Quarrel Between Philosophy and Rhetoric." Seminar Series in Theory and Criticism. University of the West Indies, Cave Hill, Barbados, October 26, 2009.
- "Beyond Our Boundaries." Fourth Workshop on Caribbean Theory. University of the West Indies, Cave Hill, Barbados, May 27, 2009.
- "Further Thoughts on a Caribbean Sublime: Walcott's Musings on History." Seminar Series in Theory and Criticism. University of the West Indies, Cave Hill, Barbados, April 1, 2009.
- "Caribbean Palimpsests: the Emergence of a Regional Rhetoric of Inquiry." Problem-Spaces: the Work of David Scott. Third Workshop on Caribbean Theory. University of the West Indies, Cave Hill, Barbados, November 26, 2008.

- "'Travelling' Theory? The Muse of History." Seminar Series in Theory and Criticism. University of the West Indies, Cave Hill, Barbados, November 3, 2008.
- "Three Theories in Search of an Object: Caribbean Theorists on Race." Race and Racism. Second Workshop on Caribbean Theory. University of the West Indies, Cave Hill, April 7, 2008.
- "Writers and Subjectivity: Lamming, James, Fanon, Hall." History, Fable and Myth: Lamming at 80: 27<sup>th</sup> Annual Conference on West Indian Literature, University of the West Indies, Cave Hill, February 29, 2008.
- "The Chicken and the Egg: Culture, Identity, Text." Seminar Series in Theory and Criticism. University of the West Indies, Cave Hill, Barbados, February 18, 2008.
- "What is Nutgrass and Why Do They Say Such Terrible Things About It?" Seminar Series in Theory and Criticism. University of the West Indies, Cave Hill, Barbados, September 10, 2007.
- "A History of a Muse: Some Thoughts on the Caribbean Sublime." Inaugural Workshop on Caribbean Theory and Criticism. Department of Language, Linguistics and Literature, University of the West Indies, Cave Hill, Barbados, March 15, 2006.
- "Travelling Philosophy." Conversations II: Western and Non-Western Philosophies. University of the West Indies, Cave Hill, Barbados, March 2, 2006.
- "The Historiography of Caribbean Philosophy." Philosophy Colloquium. University of the West Indies, Cave Hill, Barbados, November 7, 2005.
- "Rorty on the Contemporary Divide." Conversations I: Conceptualising Philosophy. University of the West Indies, Cave Hill, Barbados, March 31, 2005.
- "Philosophy or Theory? Re-thinking the Analytic - Continental Divide." Philosophy Colloquium. University of the West Indies, Cave Hill, Barbados, February 21, 2005.
- "Conceptualising Caribbean Philosophy." Inaugural Meeting, Caribbean Philosophy Association. Accra Hotel, Barbados, May 20, 2004.
- "Austin 'Tom' Clarke." Introduction to the Inaugural Earl Warner Memorial Lecture by Austin 'Tom' Clarke. Barbados Central Bank, Bridgetown, Barbados, March 10, 2003.
- "The Colonial Unconscious: Censoring Caribbean Literary and Intellectual History." Stages: the 21<sup>st</sup> Annual Conference on West Indian Literature. University of the West Indies, Cave Hill, Barbados, March 26, 2002.
- "From Dialectic to Différance: Rethinking Creolisation in the Work of Stuart Hall." (Re)Thinking Caribbean Culture. University of the West Indies, Cave Hill, Barbados, June 6, 2001.
- "Towards a 'New Parochial Wholeness': Brathwaite's Dialectical Model of Creolisation." Symposium in Celebration of the Seventieth Birthday of Kamau Brathwaite. University of the West Indies, Cave Hill, Barbados, May 12, 2000.
- "Root Versus Rhizome: an 'Epistemological Break' in (Francophone) Caribbean Thought?" Francophone Studies at the Start of the Millennium. University of the West Indies, Cave Hill, Barbados, April 6, 2000.
- "Dialectic / Différance: Rethinking Diasporic Literary History." Invited Lecture, Department of English. University of Toronto, Canada, January 27, 1999.
- "Notes Towards a Taxonomy of Critical Approaches to the Study of Caribbean Culture." Crossroads: the 17<sup>th</sup> Annual Conference on West Indian Literature. University of the West Indies, Mona, Jamaica, April 6, 1998.
- "Autobiography after Saussure." Writing the Subject. University of the West Indies, Cave Hill, Barbados, December 19, 1997.

- "She Came From Libya': 'Mingling Bloods' and 'Uncertain Lookers-on' in *The Winter's Tale*." Staff / Postgraduate Seminar Series, Department of Language, Linguistics and Literature. University of the West Indies, Cave Hill, Barbados, November 21, 1997.
- "Spivak's Concept of the Subaltern." The Concept of the Subaltern in Post-colonial Theory. University of the West Indies, Cave Hill, Barbados, November 7, 1997.
- "The Literary Nature of the Historical Text: Some Implications of Postmodernism for Caribbean Historiography." The History Forum. University of the West Indies, Cave Hill, Barbados, November 22, 1996.
- "Psychoanalytic Models of Gender: the Freudian / Lacanian Account of the Cognitive Development of the White Male." Seminar Series, Centre for Gender and Development Studies. University of the West Indies, Cave Hill, Barbados, October 30, 1996.
- "Androgyny, Miscegenation and the Masculine Imaginary." Staff / Postgraduate Seminar Series, Department of Literatures in English. University of the West Indies, Cave Hill, Barbados, October 24, 1995.
- "Race, Ethnicity and the Experience of Reading." 14<sup>th</sup> Annual Conference on West Indian Literature. Antigua State College, Antigua, March 9, 1995.
- "'Hovering Temporizer[s]': Pastoral Time and the Contradiction of the Natural Order in *The Winter's Tale*." Free Exchange Conference 1994. University of Calgary, Canada, March 18, 1994.
- "Euripides's *Ion* and the Crisis of the Fifth-Century Male Athenian Subject." Lexis Seminar Series. University of Western Ontario, Canada, March 8, 1994.

### **Professional and Research-Related Activities:**

#### **Editing Duties:**

- Journal of West Indian Literature (Member, Editorial Committee, 2008-present);
- Poui: the Cave Hill Literary Annual (Member, Editorial Committee, 1999-2001).

#### **Conferences, Colloquia, Lectures, Seminars Organised:**

- Co-Organiser of "CTC6: C. L. R. James in Focus: Crossing Boundaries," Sixth Workshop on Caribbean Theory and Criticism, University of the West Indies, Cave Hill, April 21, 2010.
- Co-Organiser of "CTC5: Trans-Atlantic Journeys and Migrations," Fifth Workshop on Caribbean Theory and Criticism, University of the West Indies, Cave Hill, December 9, 2009.
- Organiser of Fourth Workshop on Caribbean Theory and Criticism, University of the West Indies, Cave Hill, May 27, 2009.
- Organiser of "Problem-Spaces: the Work of David Scott," Third Workshop on Caribbean Theory and Criticism, University of the West Indies, Cave Hill, November 26, 2008.
- Member of the Organising Committee, "Aimé Césaire Colloquium," University of the West Indies, Cave Hill, October 15-17, 2008
- Organiser of Seminar Series in Theory and Criticism, Department of Language, Linguistics and Literature, University of the West Indies, Cave Hill, September 2008 - May 2009

- Organiser of "Race and Racism," Second Workshop on Caribbean Theory and Criticism, University of the West Indies, Cave Hill, April 7, 2008.
- Member of the Organising Committee, "History, Fable and Myth: Lamming at 80," the 27<sup>th</sup> Annual Conference on West Indian Literature, University of the West Indies, Cave Hill, February 28-March 1, 2008.
- Organiser of Seminar Series in Theory and Criticism, Department of Language, Linguistics and Literature, University of the West Indies, Cave Hill, September 2007 - May 2008
- Organiser of "The Philosophy of Bernard Boxill," Inaugural Workshop on Caribbean Theory and Criticism, Cave Hill Theory Project, University of the West Indies, Cave Hill, March 15, 2006
- Initiator and Member of the Organising Committee, "Conceptualising Philosophy," Conversations I: Inaugural Cave Hill Philosophy Symposium (CHiPS), University of the West Indies, Cave Hill, March 31-April 1, 2005
- Organiser of the Philosophy Colloquium, Faculty of Humanities and Education, University of the West Indies, Cave Hill, Semester II, 2004-2005
- Member of the Organising Committee, "Stages," the 21<sup>st</sup> Annual Conference on West Indian Literature, University of the West Indies, Cave Hill, March 25-27, 2002
- Initiator and Chair of the Organising Committee, "(Re)Thinking Caribbean Culture," Faculty of Humanities and Education, University of the West Indies, Cave Hill, June 5-7, 2001.

### **Refereeing Duties:**

I have refereed for: Journal of West Indian Literature, Ariel, Journal of Commonwealth Literature.

### **Examining, Moderating, Etc. Duties:**

External moderator, Caribbean Advanced Proficiency Examination (CAPE) in Literatures in English (responsible for monitoring the quality of the Caribbean equivalent of the Advanced-level exam set by the University of Cambridge) (1999-present)

### **Contributions to Bibliographical Archives:**

Cultural Theory specialist. Caribbean Literary and Cultural Studies. Vol. 320. Annotated Bibliography for English Studies. Swets & Zeitlinger, 2001-present. URL: <http://abes.swets.nl/abes/>.

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## **TEACHING AND SUPERVISION**

further particulars (syllabi, etc.) available on my Homepage

### **Research Supervised / Examined:**

MPhil / PhD Theses:

Martin Alleyne (PhD Candidate), "Beyond Nationalism" (September 2010 - present)

Samuel Soyer (PhD Candidate), "Bloodline: Maya Angelou's Poetry and/as African American Vernacular Culture" (Co-Supervisor) (September 2010 - present)  
 Dennis Gill (PhD Candidate), "The Concept of Masculinity in the West Indian Novel" (September 2008 - present)  
 Sherry Asgill (MPhil Candidate), "The Ethics of Slavery" (Supervisor / First Examiner, January 2003 - present)  
 Mary Leonard (PhD), "Fragile Utopias: Feminism, Paris and Djuna Barnes" (Internal / Second Examiner)  
 Margaret Brito (PhD), "Barbadian Popular Muse/ic: Grass Livity into Counter-Cultural Politics" (in the absence of a supervisor, I was asked to review the theoretical chapters [chs. 1-3], May 2000)

MPhil / PhD Research Fields (similar to Comprehensive / Qualifying Exams in North America):

Dennis Gill (PhD Candidate): West Indian Literature (September 2008-present)  
 Zoanne Evans (MPhil Candidate): Critical Theory (September 2007-present)  
 Andrew Armstrong (PhD): Critical Theory (Supervisor / First Examiner, September 2002 - September 2004)  
 Calvin Holder (PhD): Critical Theory (Supervisor / First Examiner, September 2002 - September 2003)  
 Carol Fonseca (PhD): Critical Theory (Supervisor / First Examiner, January 2002 - November 2002)  
 Sherry Asgill (MPhil Candidate): Critical Theory (Supervisor / First Examiner, 2000 - January 2003)  
 Martin Alleyne (PhD candidate): British and American Prose Fiction (Supervisor / First Examiner, September 1998 - December 2000)

MA Research Papers:

Kelvin Quintyne, "The Darker Side of Black Mas(k)ulinitities: the Representation of the Black Male in Film" (Second Examiner, May 2003)  
 Harriet Williams, "A Comparative Analysis of Novels of Exile by Two West Indian Authors" (Second Examiner, September 2002)  
 Corvette Codrington, "Literary Images of the 'Femme Matador' in French Caribbean Literature" (Second Examiner, September 2002)  
 Raymond Ramcharitar (UWI, St. Augustine), "Contextualising Anglo-Caribbean Critical Theory" (Second Examiner, September 2001)  
 Erma Alfred, "Alternating Truth: Narrative Construction and the Representation of the Male Figure in Selected Caribbean Works" (Second Examiner, May 1999)

Final Year Undergraduate Thesis (Caribbean Studies):

2010-2011:

Ria Scott, "Existence at the Margins: Existentialism in Selected Works by Naipaul and Lamming"

2009-2010:

Linda Bourne, "Misreading the Canon: Eliot, Brathwaite and the Emergence of West Indian Poetry"  
 Cherish Holmes, "Charting a Voyage to a New 'New World': Constructions of Contemporary West Indian Identity in the Early Works of V. S. Naipaul and Derek Walcott"

2008-2009:

Jamaine Wiltshire, "Conceptualising the Caribbean Literary Tradition: Walcott versus Brathwaite"

2005-2006:

Kemon Haynes, "Caribbean Writers: Trapped in the Past or Catching Up?"  
Ann Millar, "West Indian Gothic"

2004-2005:

Lawanda Bellamy, "Class Differentiation: the Influence of Plantation Life on Representations of Contemporary Society"  
Shelly Mahy, "History or Fiction? An Analysis of Two Novels by Austin 'Tom' Clarke"  
Angela Paul, "A Critical Comparison of Shakespeare's The Tempest with Une Tempête"  
Karra Price, "The Face of Marx in the Caribbean"

2002-2003:

Alicia Trotman, "The Treatment of Obeah in Novels by Rhys and Kincaid"

2001-2002:

Harriet Neblett, "Caribbean Misreadings: a Study of Two Caribbean Writers in Relation to Their Canonical Precursors"

2000-2001:

Janice Gibbs, "Epistemic Shifts in the Discursive Construction of the Caribbean: from Colonial Discourse to Counter-Discourse"  
Ingrid Armstrong, "Caribbean Uprising in Song: the Protest Poetry of Calypsonians John King and Hollis Liverpool"

1999-2000:

Simonetta Cox, "Migration, Alienation and Identity in Three West Indian Novels"  
Katie Inniss, "From 'Resisting Reader' to 'Gynocritic': Feminism and the Study of West Indian Literature"  
Hugh Maitre, "Two Models of Creolisation: Brathwaite versus Harris"  
Amanda Adams, "The Discursive Constructions of the Post-colonial West Indian Nation-State: a Comparative Analysis of Jamaica Kincaid's A Small Place and Earl Lovelace's The Wine of Astonishment"

1998-1999:

Sherry Ann Gall, "A Psychoanalytic Study of Selected Short Stories by Olive Senior and Naipaul's A House for Mr. Biswas"  
 Frances Gilkes, "The Psychopathology of the Negro: a Study of Two Novels by Earl Lovelace"

1997-1998:

Beverley Donovan, "'Dialogue Among Nations': a Comparative Study of the Phenomenon of Intertextuality in Selected West Indian Texts"  
 Joan Stanford, "Psychoanalytic Approaches to the Interpretation of Annie John and Crick Crack Monkey"

1996-1997:

Helene Connell, "Representations of Masculinity in Selected West Indian Texts"  
 Grace Gilkes, "Putting Theory into Practice: the Political Ideology of Selected West Indian Novels"  
 Angella Joseph, "Mantalk and the Construction of Caribbean Masculinity"

### **Courses Taught:**

MA / MPhil Courses Taught:

(Post-)Structuralisms and Post-Colonialisms II [survey of several schools of Continental philosophy and critical theory, viz. Dialogism, Structuralist Marxism, Foucault and Deleuze, Feminist theory, and Post-colonial theory] (2000 - 2001, 2001 - 2002, 2002 - 2003, 2004 - 2005)  
 (Post-)Structuralisms and Post-Colonialisms I [survey of several schools of Continental philosophy and critical theory, viz. Structuralism, Structuralist Psychoanalysis, Deconstruction, Feminist theory, and Post-colonial theory] (1997 - 1998, 1999 - 2000, 2003 - 2004, 2005-2006)  
 Modern Critical Theory [survey of several schools of Continental philosophy and critical theory, viz. Psychoanalysis, Marxism, Phenomenology, Feminist theory, and Post-colonial theory] (1999 - 2000)  
 Theory of Literature [survey of critical theory from Plato to the present; for students with little or no background in Theory] (1996 - 1997)

BA Courses Directed (1996-Present):

Continental Philosophy / Literary Theory:

(Post-)Structuralisms and Post-Colonialisms [survey of several schools of Continental philosophy and critical theory, viz. Structuralism, Structuralist Psychoanalysis, Deconstruction, Dialogism, Structuralist Marxism, Foucault and Deleuze, Feminist theory, and Post-colonial theory] (1996 - 1997, 1997 - 1998, 1998 -1999, 1999 - 2000, 2001 - 2002, 2002 - 2003, 2003 - 2004, 2004-2005, 2005-2006)  
 Modern Critical Theory [survey of several schools of Continental philosophy and critical theory, viz. Psychoanalysis, Marxism,

Phenomenology, Feminist theory, and Post-colonial theory] (1996 - 1997, 1997 - 1998, 1998 - 1999, 2000 - 2001, 2001 - 2002, 2002 - 2003, 2004 - 2005, 2005-2006)  
 History of Criticism [history of aesthetics / critical theory from the Classical period to the early twentieth century] (2000 - 2001, 2001 - 2002, 2002 - 2003, 2003 -2004, 2004 - 2005, 2005-2006)  
 Modern Literary Theory [survey of selected schools of contemporary criticism] (summer 1995, 1995 - 1996)

#### Literature:

Poetry I [survey of Renaissance and Neo-classical poetry] (1997 - 1998, 2000 - 2001)  
 Poetry II [survey of Romantic and Victorian poetry] (1997 - 1998, 1998 - 1999, 1999 - 2000, 2001 -2002, 2004-2005, 2005-2006)  
 Modern Poetry [survey of modern poetry, 1890-1945] (1996 - 1997, 1998 - 1999, 1999 - 2000, 2002 - 2003, 2003 - 2004, 2004-2005)  
 African Literature I [survey of African literature] (1996 - 1997)  
 Introduction to French Literature (1998 - 1999, 2000 - 2001, 2001 - 2002)

#### BA Courses Tutored:

##### University of the West Indies, Cave Hill (1994-1996):

Introduction to Poetry  
 Introduction to Prose Fiction  
 Introduction to Drama  
 Introduction to Shakespeare  
 West Indian Literature I  
 West Indian Literature II: Women Writers

##### York University, Canada (1992-1994):

Shakespeare (1992 - 1993, 1993 - 1994; also furnished the occasional lecture)  
 Elizabethan and Jacobean Dramatists (summer 1993; also furnished the occasional lecture)

#### **Courses and Research Fields Developed and Modified:**

MPhil / PhD Research Fields (similar to Comprehensive / Qualifying Exams in North America):

##### Compiled:

British and American Poetry (1999-2000)  
 Critical Theory (1999 - 2000)

##### Contributed to:

West Indian literature (2001-2002)  
 Post-colonial Literatures in English (2000-2001)  
 British and American Prose Fiction (1999-2000)

#### MA / MPhil Courses:

- (Post-)Structuralisms and Post-Colonialisms II [survey of several schools of Continental philosophy and critical theory, viz. Structuralism, Structuralist Psychoanalysis, Deconstruction, Feminist theory, and Post-colonial theory] (1998-1999)
- (Post-)Structuralisms and Post-Colonialisms I [survey of several schools of Continental philosophy and critical theory, viz. Dialogism, Structuralist Marxism, Foucault and Deleuze, Feminist theory, and Post-colonial theory] (1998-1999)
- Modern Critical Theory [survey of several schools of Continental philosophy and critical theory, viz. Psychoanalysis, Marxism, Phenomenology, Feminist theory, and Post-colonial theory] (1996-1997)

#### BA Courses:

##### Literature:

- Contemporary Poetry [survey of poetry written since 1945] (1999-2000)
- Poetry II [survey of Romantic and Victorian poetry] (1996-1997)
- Poetry I [survey of Renaissance and Neo-classical poetry] (1996-1997)

##### Continental Philosophy / Critical Theory:

- (Post-)Structuralisms and Post-Colonialisms [survey of several schools of Continental philosophy and critical theory, viz. Structuralism, Structuralist Psychoanalysis, Deconstruction, Dialogism, Structuralist Marxism, Foucault and Deleuze, Feminist theory, and Post-colonial theory] (1995-1996)
- Modern Critical Theory [survey of several schools of Continental philosophy and critical theory, viz. Psychoanalysis, Marxism, Phenomenology, Feminist theory, and Post-colonial theory] (1995-1996)

##### General:

- As member of the Philosophy Committee, contributed to the development of the BA in Philosophy (1999-2000)
- Contributed to significant revisions made to the BA, MA, MPhil, and PhD degrees in Literatures in English [new requirements for the Major; course designs, course modifications, etc.] (1996 - 1998)

#### **Institutional Service (University of the West Indies, Cave Hill):**

##### Campus-Wide:

- Faculty representative on Campus Academic Board (1999 - 2000)
- Faculty representative on the Board of the Centre for Gender and Development Studies (1997 - 1998)
- Departmental representative on the Campus Time-Tabling Committee (semester I, 1997 - 1998)
- Main Library:

I have devoted much time and energy to working closely with the Acquisitions Librarians in an effort to improve the holdings, especially in Literatures in English, Philosophy, Aesthetics / Critical Theory, Race Studies, Post-colonial theory, Gender Studies, Feminist theory, and Film Studies (1996 - present)

#### Faculty of Humanities and Education:

Member, Handbook / Website / ICT Committee (2005-2006)  
 Chair of Handbook / Website / ICT Committee [responsible for compiling Faculty Handbook, renovating web site, and dealing with ICT issues] (September 2004 - February 2005)  
 Member of the Curriculum Committee [responsible for vetting course proposals, etc.] (2004-2005)  
 Web master, Faculty Website (September 2000 - 2004)  
 Faculty representative on the Campus Library Committee (2000 - 2004)  
 Member of the Philosophy Committee [responsible for designing and implementing a major in Philosophy] (1999 - 2000)  
 Member of the Humanities Festival Committee [responsible for planning the annual Humanities Festival] (1999 - 2000)  
 Literatures in English Representative on the Caribbean Studies Committee (1998 - 1999)  
 Redesigned Faculty Handbook (1997 - 1998)

#### Department of Language, Linguistics and Literature:

Organiser of Seminar Series in Theory and Criticism (2007-present)  
 Prepared Literatures in English section of the departmental pamphlet (2000 - 2001, 2001 - 2002, 2002 - 2003, 2003 - 2004)  
 Compiled departmental pamphlet (1997 - 1998, 1998 - 1999, 1999 - 2000, 2003 - 2004)

#### Public Service:

Member of UWI's Vice Chancellor's Task Force on Racism to prepare the regional delegation for the United Nations Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance (August 31 - September 7, 2001) in South Africa (May 2001)  
 Member of the panel of judges, inaugural Frank Collymore Literary Endowment Award, Barbados (1998-1999)

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