

LITS2002 POETRY II ROMANTICS AND VICTORIANS

SEMESTER 2, 2006-2007

EXAM

Answer TWO (2) questions. Your answer must be in essay format. You must demonstrate knowledge of the works of FOUR poets overall: TWO poets for each question.

1. "An understanding of the nature of God infuses Romantic expression." Discuss.
2. Keats observes that his poetical character is "that sort distinguished from the Wordsworthian egotistical sublime." Do you agree that this distinction is characteristic of the relationship between the First and Second Wave Romantics?
3. Explain the difference between the use of the first person speaker in Victorian dramatic monologue and Romantic lyric verse.
4. "Victorian poetry demonstrates a clear break with the optimistic pantheism of the Romantics." Do you agree?
5. With close reference to the work of TWO Victorian poets, critically assess the representation of the black and/or female voice in poetry.
6. "Romantic poetry, unlike that of the Victorian era, is remarkably out of touch with the human condition." Discuss.