

LITS2002 POETRY II: ROMANTICS AND VICTORIANS

SEMESTER 2, 2006/2007

COURSEWORK ESSAY

Answer ONE (1) of the following questions. Please pay attention to style and literary techniques for the poems that you choose to discuss in your essay.

1. To what extent is Romantic Poetry at odds with Neo-classical standards of literature? Discuss with reference to at least one Neo-classical and one Romantic poem.
2. Critically assess the significance of William Blake's contribution to the development of English Romantic poetry. Present your argument with illustrations from at least two poems by Blake.
3. "The imaginative process involves the voluntary appropriation of fixed symbols to internal acts." Discuss with reference to at least two poems by Samuel Taylor Coleridge.
4. "Romantic poetry is effectively the imaginative transformation of self without any regard for the external world." Do you agree? Your discussion must refer to at least two poems from the Romantics studied thus far in the course.
5. "Wordsworth is not the poet of the intellect but...of nature and of the feelings." To what extent do you agree with this statement? Discuss with reference to at least two poems by Wordsworth.

DEADLINE: 6PM, THURSDAY, MARCH 29, 2007.

LENGTH: 7 PAGES MAXIMUM (typed, double-spaced, 12 pt)