

LITS 3303 – MODERN CRITICAL THEORY

SEMESTER I, 2006/2007

EXAM

Answer TWO (2) questions. Your answers must be in essay format.

1. Examine Elaine Showalter's notions of *feminist critique* and *gynocriticism* from a Marxist feminist perspective.
2. To what extent would you agree that Frantz Fanon offers a 'misreading' of Marx's Base/Superstructure model?
3. Elaborate on Amuta's presentation of six (6) categories for the study of African literature.
4. Discuss Lukács' notion of objective reality in literature and the ways in which the literary work can reflect this reality.
5. With reference to Walter Benjamin's "The Author as Producer," discuss the implications of the writer's awareness of his/her position in the process of production.
6. Analyze Gramsci's notion of hegemony with reference to a Marxist model of society.

END OF EXAM