

LITS3303 MODERN CRITICAL THEORY

COURSE WORK ASSIGNMENT (SEMESTER 1, 2006/2007)

Answer ONE (1) of the following questions:

1. Compare and contrast Freud's and Jung's theories concerning creativity and the literary work.
2. Discuss the ways in which Jung's or Freud's theories of human psychic development have been utilized by the feminist thinkers presented in this course.
3. In what ways is the model of literary history advanced by Gilbert and Gubar different from that presented by Harold Bloom?
4. Evaluate the relevance of Freudian psychoanalysis and Jungian analytical psychology to Fanon's discussion of Negro psychopathology.
5. Analyze the impact of Freud's notion of the Oedipal complex on any two critical theories, since Freudian psychoanalysis, presented in this course.
6. Present a critical reading of a literary work of your choice according to a Freudian or Archetypal approach to literature.
7. Evaluate the influence of Jung's notion of archetypes on any one critical theory, outside of Analytical Psychology, discussed in this course.
8. "Let us, then, keep the study of literature centripetal, and base the learning process on a structural analysis of the literary work itself."  
Develop a critical analysis of a literary work of your choice in order to illustrate the tenets of literary criticism as espoused by Northrop Frye.
9. To what extent do you consider Jung's theories useful in understanding Wilson Harris's discussion of the "arts of the imagination" in the Caribbean?
10. Using a Caribbean literary work of your choice, discuss the ways in which either Fanon's or Harris's discussion may be applied to create a critical reading of that text.

DEADLINE: 6 pm, THURSDAY, NOVEMBER 9, 2006

LENGTH: 7 pages maximum (typed, double-spaced, 12pt)