

**LITS3304 POST-STRUCTURALISMS AND POST-COLONIALISMS
TOPICS COVERED IN MODULE 2**

	Signification (Language)	Knowledge / Intellectual History	Self / Subjectivity (Mind)	Social and Political Structure	Audience	Author	Literary Form	Literary History / Intertextuality	Representation
Bakhtin "Discourse in the Novel"	*				*	*	✓	✓	✓
Balibar & Macherey "On Literature as an Ideological Form"					✓				✓
Eagleton "Towards a Science of the Text"					✓		✓		✓
Fish "What Makes an Interpretation Acceptable"		*			✓				
Said "Secular Criticism"		*			✓				✓
Said <u>Orientalism</u>		✓	*						
Hall "Race, Articulation, and Societies Structured in Dominance"			✓	✓					
Glave <u>Words to our Now: Imagination and Dissent</u>		*	✓	0	0			✓	
Scott "Colonial Governmentality"			*	✓					

Scott "Revolution / Theory / Modernity: Notes on the Cognitive- Political Crisis of Our Time"		✓							
Scott "An Obscure Miracle of Connections"		✓	✓		0			✓	
JanMohamed <u>Manichean Aesthetics</u>			0		✓	✓		0	✓
Bhabha "Representation and the Colonial Text"	0	0	0		✓				✓
Tiffin "Post- Colonial Literatures and Counter- Discourse"	✓	✓						✓	0
Gates "The Signifying Monkey and the Language of Signifyin(g)": Section I	✓	✓	✓						
Gates "Figures of Signification"							*	✓	*

Key:

- ✓ major topic of discussion
- * minor topic of discussion