

DEPARTMENT OF LANGUAGE, LINGUISTICS AND LITERATURE

THEORY AND CRITICISM EVENTS
SEMESTER 2, 2007-2008

Public Lecture, Wednesday January 16, 2008 (3Ws Pavilion at 8 pm)

Bhoendradatt Tewarie (PVC – Planning & Development): "V. S. Naipaul's Contribution to Caribbean Literature and History [including a filmed interview with Naipaul]"

Seminar Series, Monday January 28, 2008 (10.30 am - noon) (Dean's Meeting Room, Shell Suite)

Esiaba Irobi (School of Theater, Ohio University; Professor of Theatre and Film, EBCCI): "Taking the Bull by the Balls: the Oriki Theory of African and African Diasporic Performance and Orature"

Seminar Series, Monday February 4, 2008 (10.30 am - noon) *

Andrew Armstrong: "African Literature and the International Literary Marketplace"

Seminar Series, Monday February 18, 2008 (10.30 am - noon) *

Richard Clarke: "The Chicken and the Egg: Culture, Identity, Text"

Conference, February 28-March 1, 2008 (ALT)

"History, Fable and Myth: Lamming at 80," the 27th Annual Conference on West Indian Literature (www.cavehill.uwi.edu/fhe/specialevents/III/wilc/)

Seminar Series, Monday March 10, 2008 (10.30 am - noon) *

Egberto Almenas: "Beyond the Tropicalist Style: José Martí against Postmodernism"

Seminar Series, Monday March 31, 2008 (10.30 am - noon) *

Nicola Hunte: "Re-claiming Loss through Images of Dismemberment: the Construction of Self in Omeros and Beloved"

"Race and Racism," 2nd Workshop on Caribbean Theory, Monday April 7, 2008 *

Don Marshall (Chair)

Michael Monahan: "Must an Anti-Racist Future be 'Post-Racial'?"

Hilbourne Watson: "Race and International Relations: Raciology, Garveyism and the Limits of Black Nationalism in the Caribbean"

Richard Clarke: "Cox, James, Lamming and Race."

Philip Nanton: "Eulogizing Heroes and Locating Freedom: Problematizing Three Recent Barbadian Texts"

Andrew Armstrong: "'It's in the Blood': Race and Skin-Colour in Caryl Phillips's The Nature of Blood"

Seminar Series, Monday April 21, 2008 (10.30 am - noon) *

Evelyn O'Callaghan: "Naipaul's Legacy: Created in the West Indies – *For Export*"

Public Lecture, Wednesday May 7, 2008 (ALT at 7 pm)

Esiaba Irobi: "Before They Danced in Chains: History, Power, Aesthetics, and the Construction of an Afro-Caribbean Identity in Barbados, 1628-2008"

* Bruce St. John Conference Room